

Subject and Author Index to Volume 75

Authors' names in boldface type, subjects or titles in lighter type. Months and years in parentheses refer to original date of publication in the journal of articles in issue number four. H signifies *Highlights* issue (no. 4).

Adorno, Ad <i>Vocem</i> , (January 1984), Harold Blumenfeld	H263
Ad <i>Vocem</i> Adorno (January 1984), Harold Blumenfeld	H263
American Music Theater? (April 1979), Whither, Eric Salzman	H235
Anderson, John D. —Varese and the Lyricism of the New Physics	31
A New Etiology and Etymology for the <i>Conductus</i> , Bryan Gillingham	59
Arnold, Ben —War Music and the American Composer during the Vietnam Era	315
Atlas, Allan W. —Belasco and Puccini: "Old Dog Tray" and the Zuni Indians	361
Bach and the French Ouverture, William Malloch	174
Bazzana, Kevin —Uses and Limits of Performance Practice in François Couperin's <i>Huitieme Ordre</i> , The	12
Beethoven: The Nobility Pretense (April 1975), Maynard Solomon	H207
Belasco and Puccini: "Old Dog Tray" and the Zuni Indians, Allan W. Atlas	361
Berg's Five Orchestral Songs, Alban (October 1948), René Lebowitz	H125
Blitzstein, Marc —The Phenomenon of Stravinsky (July 1935)	H51
Blumenfeld, Harold— <i>Ad Vocem</i> Adorno (January 1984)	H263
Bomberger, E. Douglas—The Thalberg Effect: Playing the Violin on the Piano	198
Brockett, Clyde W.—Gottschalk in Madrid: A Tale of Ten Pianos	278
Brody, Elaine — <i>Vive La France</i> : Gallic Accents in American Music from 1880 to 1914 (April 1977)	H225
Car in Music, The (October 1920), Carl Van Vechten	H37
Cocteau's Identity, New Music as Confrontation: The Musical Sources of, Jann Pasler	254
Compromises in Orchestration in Mozart's Coronation Concerto, Chris Goertzen	148
Conductus, A New Etiology and Etymology for the, Bryan Gillingham	59
Conflict of Word and Tone (July 1954), The, Alfred Einstein	H158
Copland, Aaron—Gabriel Fauré, a Neglected Master (October 1924)	H48
Couperin's <i>Huitieme Ordre</i> , The Uses and Limits of Performance Practice in François, Keven Bazzana	12
Cowell, Henry —Current Chronicle (January 1952)	H132
Current Chronicle (January 1952), Henry Cowell	H132
Debussy's Harmonic Language, Esotericism as a Determinant of Debussy's Harmonic Language, David Paul Goldman	130
Duke, Vernon—Gershwin, Shillinger, and Dukelsky (January 1947)	H119
Editorial (October 1959), Paul Henry Lang	H74

Subject and Author Index to Volume 75

Authors' names in boldface type, subjects or titles in lighter type. Months and years in parentheses refer to original date of publication in the journal of articles in issue number four. H signifies *Highlights* issue (no. 4).

Adorno, Ad <i>Vocem</i> , (January 1984), Harold Blumenfeld	H263
Ad <i>Vocem</i> Adorno (January 1984), Harold Blumenfeld	H263
American Music Theater? (April 1979), Whither, Eric Salzman	H235
Anderson, John D. —Varese and the Lyricism of the New Physics	31
A New Etiology and Etymology for the <i>Conductus</i> , Bryan Gillingham	59
Arnold, Ben —War Music and the American Composer during the Vietnam Era	315
Atlas, Allan W. —Belasco and Puccini: "Old Dog Tray" and the Zuni Indians	361
Bach and the French Ouverture, William Malloch	174
Bazzana, Kevin —Uses and Limits of Performance Practice in François Couperin's <i>Huitieme Ordre</i> , The	12
Beethoven: The Nobility Pretense (April 1975), Maynard Solomon	H207
Belasco and Puccini: "Old Dog Tray" and the Zuni Indians, Allan W. Atlas	361
Berg's Five Orchestral Songs, Alban (October 1948), René Lebowitz	H125
Blitzstein, Marc —The Phenomenon of Stravinsky (July 1935)	H51
Blumenfeld, Harold— <i>Ad Vocem</i> Adorno (January 1984)	H263
Bomberger, E. Douglas—The Thalberg Effect: Playing the Violin on the Piano	198
Brockett, Clyde W.—Gottschalk in Madrid: A Tale of Ten Pianos	278
Brody, Elaine — <i>Vive La France</i> : Gallic Accents in American Music from 1880 to 1914 (April 1977)	H225
Car in Music, The (October 1920), Carl Van Vechten	H37
Cocteau's Identity, New Music as Confrontation: The Musical Sources of, Jann Pasler	254
Compromises in Orchestration in Mozart's Coronation Concerto, Chris Goertzen	148
Conductus, A New Etiology and Etymology for the, Bryan Gillingham	59
Conflict of Word and Tone (July 1954), The, Alfred Einstein	H158
Copland, Aaron—Gabriel Fauré, a Neglected Master (October 1924)	H48
Couperin's <i>Huitieme Ordre</i> , The Uses and Limits of Performance Practice in François, Keven Bazzana	12
Cowell, Henry —Current Chronicle (January 1952)	H132
Current Chronicle (January 1952), Henry Cowell	H132
Debussy's Harmonic Language, Esotericism as a Determinant of Debussy's Harmonic Language, David Paul Goldman	130
Duke, Vernon—Gershwin, Shillinger, and Dukelsky (January 1947)	H119
Editorial (October 1959), Paul Henry Lang	H74

Edwards, George —Nonsense of an Ending: Closure in Haydn's String Quartets, The	227
Einstein, Alfred —The Conflict of Word and Tone (July 1954)	H158
Engel, Carl —Music: Melodious and Odious (October 1924)	H31
Esotericism as a Determinant of Debussy's Harmonic Language, David Paul Goldman	130
Fauré, a Neglected Master (October 1924), Gabriel, Aaron Copland	H48
Further Light on Tchaikovsky (October 1938), Nicolas Slonimsky	H70
Futurism: A Series of Negatives (January 1916), Nicholas C. Gatty	H27
Gatty, Nicholas C. —Futurism: A Series of Negatives (January 1916)	H27
Gershwin, Shillinger, and Dukelsky (January 1947), Vernon Duke	H119
Gillingham, Bryan —A New Etiology and Etymology for the Conductus Goddess Fortuna in Music (January 1945), The, Edward E. Lowinsky	59
<i>Godey's Lady's Book</i> , 1830–1877, Music and the Feminine Sphere: Images of Women as Musicians in, Julia Eklund Koza	H81
Goertzen, Chris —Compromises in Orchestration in Mozart's Coronation Concerto	103
Goldberg Variations , Rhythmic Symmetry in the (April 1966), Owen Jander	148
Goldman, David Paul —Esotericism as a Determinant of Debussy's Harmonic Language	H188
Gottschalk in Madrid: A Tale of Ten Pianos, Clyde W. Brockett	130
Grainger, Percy —The Impress of Personality in Unwritten Music (April 1915)	278
Gustafson, Ralph —Villa-Lobos and the Man-Eating Flower	H1
Hatch, Christopher —In Memoriam, Paul Henry Lang	1
Haydn's String Quartets, The Nonsense of an Ending: Closure in, George Edwards	H285
Impress of Personality in Unwritten Music (April 1915), The, Percy Grainger	227
Introduction to the 75th Anniversary Issue, Eric Salzman	H1
Jackson, Timothy L. —Schubert's Revisions of <i>Der Jüngling und der Tod</i> , D 545a–b, and <i>Meerestille</i> , D 216a–b	Hiv
Jander, Owen — <i>Goldberg Variations</i> , Rhythmic Symmetry in the (April 1966)	325
Koza, Julia Eklund —Music and the Feminine Sphere: Images of Women as Musicians in <i>Godey's Lady's Book</i> , 1830–1877	H188
Lang, Paul Henry —Editorial (October 1959)	103
Lang, Paul Henry, In Memoriam, Christopher Hatch	H74
Leibowitz, René —Alban Berg's Five Orchestral Songs (October 1948)	H285
Letter from California: Festivals, Charles Shere	H125
Letter from Los Angeles, Alan Rich	74
List, George —Two Flutes and a Rattle: The Evolution of an Ensemble	397
Liszt and the Schubert Song Transcriptions (January 1981), Alan Walker	50
	H248

Looking Forward (October 1945), Virgil Thomson	H108
Lowinsky, Edward E.—The Goddess Fortuna in Music (January 1945)	H81
Malloch, William—Bach and the French Ouverture	174
Mann, Thomas—To Bruno Walter on his Seventieth Birthday (October 1946)	H114
Morgan, Robert P.—Stockhausen's Writings on Music (January 1975)	H194
Mozart's Coronation Concerto, Compromises in Orchestration in, Christ Goertzen	148
Music and the Feminine Sphere: Images of Women as Musicians in Godey's <i>Lady's Book</i> , 1830–1877, Julia Eklund Koza	103
Music in the Church (January 1916), Camille Saint-Saëns	H19
Music: Melodious and Odious (October 1924), Carl Engel	H31
My Evolution (October 1952), Arnold Schoenberg	H144
Nonsense of an Ending: Closure in Haydn's String Quartets, The, George Edwards	227
New Music as Confrontation: The Musical Sources of Cocteau's Identity, Jann Pasler	254
Pasler, Jann—New Music as Confrontation: The Musical Sources of Cocteau's Identity	254
Performance Practice in François Couperin's <i>Huitième Ordre</i> , The Uses and Limits of, Kevin Bazzana	12
Phenomenon of Stravinsky (July 1935), The, Marc Blitzstein	H51
Plantinga, Leon B.—Schumann's View of "Romantic" (April 1966)	H176
Puccini: "Old Dog Tray" and the Zuni Indians, Belasco, and Allan W. Atlas	361
 Reviews of Books	
Dickinson, Peter— <i>Erik Satie by Alan Gillmor, Satie Seen Through His Letters</i> by Ornella Volta, and <i>Satie the Composer</i> by Robert Orledge	402
Fodor, Joe— <i>The Song of the Hawk: The Life and Recordings</i> of Coleman Hawkins by John Chilton, <i>You Just Fight for Your Life: The Story of Lester Young</i> by Frank Büchmann-Møller	411
Rogols-Siegel, Linda— <i>E. T. A. Hoffmann's Musical Writings, Kreisleriana, The Poet and the Composer, Music Criticism</i> Ed. by David Charlton	219
Roseberry, Eric— <i>Glinka's Life in Music: A Chronicle</i> by Alexandra Orlova, Aleksandr Porfir'evich Borodin: A Chemist's Biography by N. A. Figurovskii and Yu. I. Solov'ev	211
Salzman, Eric— <i>Kurt Weill: The Threepenny Opera</i> ed. by Stephen Hinton	407
Stiller, Andrew— <i>American Experimental Music 1890–1940</i> by David Nicholls	209
Stiller, Andrew— <i>A Celebration of American Music: Words and Music in Honor of H. Wiley Hitchcock</i> eds. Richard Crawford, R. Allen Lott, and Carol J. Oja	400
Witkin, Tamar— <i>The Composer in Hollywood</i> by Christopher Palmer	218

Review Essays

Roseberry, Eric—Some Thoughts on the Musicologist as Biographer, <i>Berlioz</i> by D. Kern Holoman, <i>Johannes Brahms</i> by Ivor Keys, and <i>Liszt</i> by Derek Watson	93
Scott, Derek B.—Music and Ideas: A State of Flux, <i>Explorations in Music, the Arts, and Ideas</i> ed. by Eugene Narmour and Ruth A. Solie <i>Music and Image</i> by Richard Lepert	82
Rich, Alan—Letter from Los Angeles	397
Rhythmic Symmetry in the <i>Goldberg Variations</i> (April 1966)	
Owen Jander	H188
Saint-Saëns, Camille—Music in the Church (January 1916)	H19
Salzman, Eric—Introduction to the 75th Anniversary Issue	Hiv
Salzman, Eric—Whither American Music Theater? (April 1979)	H235
Schoenberg, Arnold—My Evolution (October 1952)	H144
Schubert's Revisions of <i>Der Jüngling und der Tod</i> , D 545a–b, and <i>Meeresstille</i> , D 216a–b, Timothy L. Jackson	325
Schubert Song Transcriptions (January 1981), Liszt and, Alan Walker	H248
Schumann's View of "Romantic" (April 1966), Leon B. Plantinga	H176
Shere, Charles—Letter from California: Festivals	74
Shillinger, and Dukelsky (January 1947), Gershwin, Vernon Duke	H119
Slonimsky, Nicolas—Further Light on Tchaikovsky (October 1938)	H70
Solomon, Maynard—Beethoven: The Nobility Pretense (April 1975)	H207
Stockhausen's Writings on Music (January 1975), Robert P. Morgan	H194
Stravinsky (July 1935), The Phenomenon of, Marc Blitzstein	H51
Tchaikovsky (October 1938), Further Light on, Nicolas Slonimsky	H70
Thomson, Virgil—Looking Forward (October 1945)	H108
Thalberg Effect: Playing the Violin on the Piano, The, E. Douglas Bomberger	198
To Bruno Walter on his Seventieth Birthday (October 1946), Thomas Mann	H114
Two Flutes and a Rattle: The Evolution of an Ensemble, George List	50
Uses and Limits of Performance Practice in François Couperin's <i>Huitième Ordre</i> , The, Keven Bazzana	12
Van Vechten, Carl—The Cat in Music (October 1920)	H37
Varese and the Lyricism of the New Physics, John D. Anderson	31
Villa-Lobos and the Man-Eating Flower, Ralph Gustafson	1
Vive La France: Gallic Accents in American Music from 1880 to 1914 (April 1977), Elaine Brody	H225
Walker, Alan—Liszt and the Schubert Song Transcriptions (January 1981)	H248
Walter on his Seventieth Birthday (October 1946), To Bruno, Thomas Mann	H114
War Music and the American Composer during the Vietnam Era, Ben Arnold	315

Whither American Music Theater? (April 1979), **Eric Salzman**
Zuni Indians, Belasco and Puccini: "Old Dog Tray" and the,
Allan W. Atlas

H235
361

